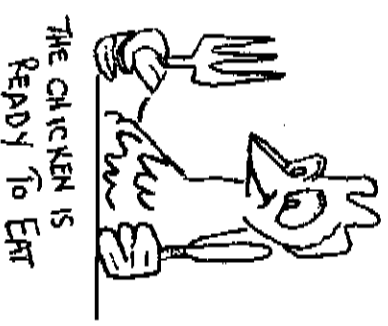


Thematic Units of the Year:

- September-October: *Journey to America- Ellis Island Night*
 - *Story Summary*
 - *Immigrant Diary*
 - *Reader's Response Journal*

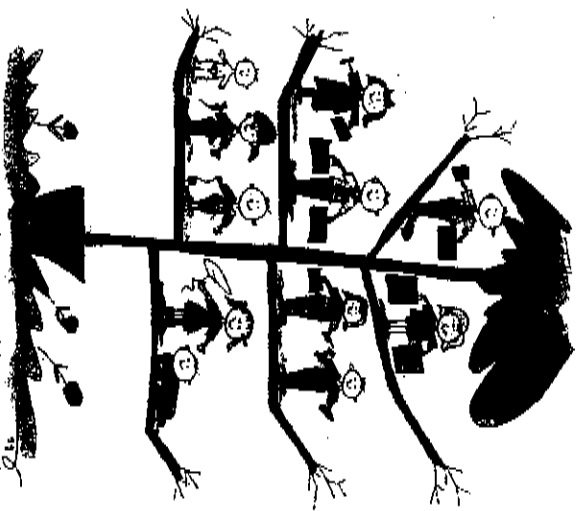


- November: *Save the Turkey- Turkey-less Thanksgiving Night*
 - *Persuasive/Narrative*
 - *Slogan/Ad*
 - *Recipe/Procedure/Menu*



- December: *Service Learning- AnySoldier.com, Merry Mitten Messages for the Seniors...Senior Brunch*
 - *Letters*
 - *Poetry*

- January- March: *Heritage Hunt- Heritage Smorgasbord Night*
 - *Heritage Album:*
 - *I AM Poem-Name Plate*
 - *Family Tree*
 - *Cultural Research Report*
 - *Recipe/Procedure/Menu*
 - *Food Truck Design*
 - *Reader's Response*
 - *Folk Tale Summary*



Goals:

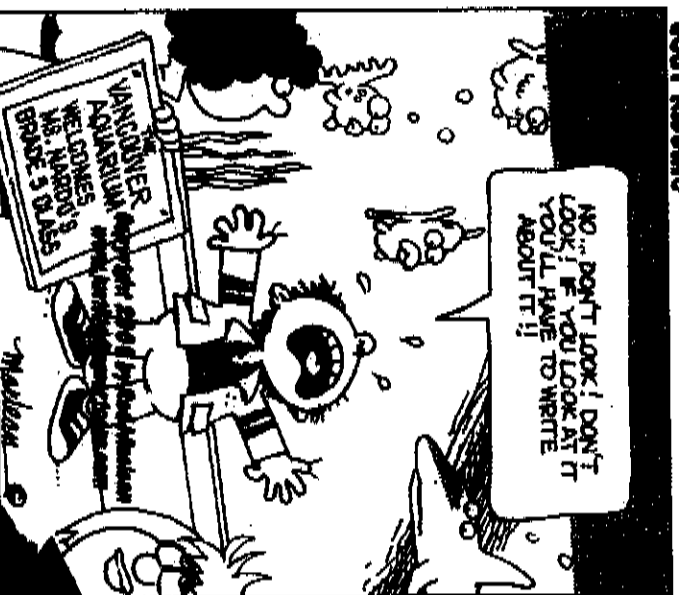
Students will:

- write with frequency: **relevant, diversified products**
- connect with the importance of writing as a **form of communication** for varied real-world purposes: persuade, inform, and entertain
- develop receptivity to **writing as a process**, and have patience as they navigate the process
- acquire the ability to **evaluate** pieces from a content, format, and creative aspect
- evolve as **independent, competent, and imaginative** writers

DIVERSE Voices

Practices:

JUST KNOWIE



- GLE aligned
 - Multi-Modality/Differentiated
 - Lesson/Modeling
 - Real-World Examples/Connection
 - RAFTS Method: Role, Audience, Format, Topic, and Strong Verb
 - 6 Trait Writing Guidelines: Idea, Organization, Voice, Sentence Fluency, Word Choice, and Conventions
 - Diverse Writing Opportunities: Mind Maps, Brain Dumps, Picture Prompts, Targeted Writing- Poetry, Recipes, Menus, Slogans, Ads, Persuasives, Narratives, Research, Procedures, Compare/Contrasts, Summaries, and Evaluations
- Open-Dialogue: sharing, feedback, reflection
 - Immersed Learning with Reading/Writing/Cross-Curricular Connection